

# How to do basket weave platter

**Harvey Meyer** doing the demo.

<http://www.harveymeyer.com/>

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> [https://youtu.be/5A4UI\\_7OYDo](https://youtu.be/5A4UI_7OYDo) part 1

<https://www.youtube.com/watch?v=6MjDJ-M5XDM> part 2

to burn lines, uses Klingspor very heavy paper backed sandpaper – he prefers 180 grit. Burns 2 lines before refreshing (trimming off edge of paper). Fast RPM – 6” dia 2300 rpm.

Final finish – he uses Krylon Matte Finish spray – one coat each side.

Another American Indian basket weave illusion artist – Jim Adkins

I talked on the phone with Harvey Meyer on 8 July 2015. He uses paperback vs cloth back sandpaper because paperback goes to the bottom between beads, cloth back darken the side of each bead and not the bottom. I used clothback and found this to be true.

He uses “F” weight paper back sandpaper to burn the lines.

**I found that using Formica, sanded down to 0.017” thick works the very best.**

He uses the scalpel to “cut” or “shave” the ink off the bead and does not scrape. His handout shows where to purchase scalpels and 100 blades on ebay for under \$8

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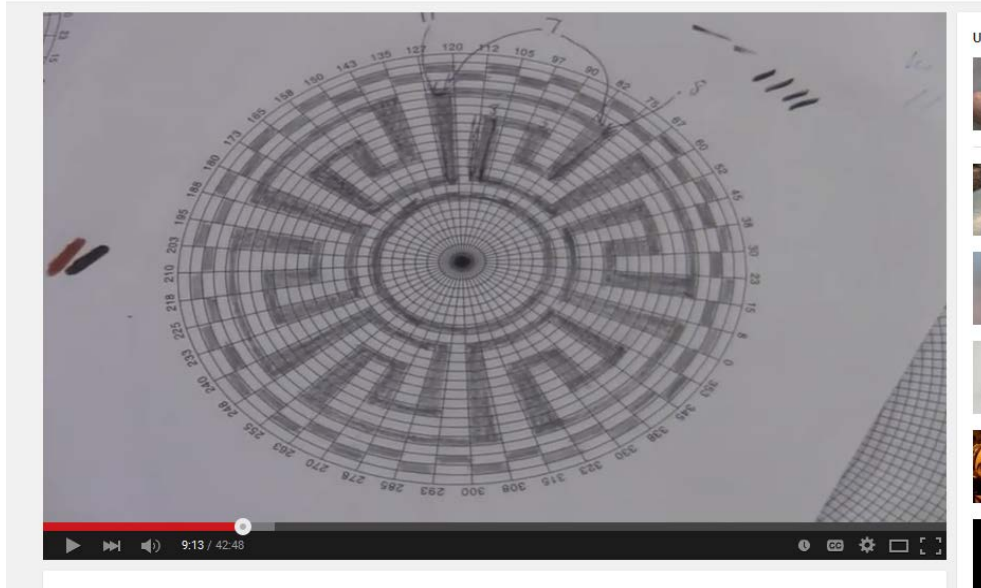
Use program “Graph Paper Maker” to create pattern can be downloaded free – with watermark

[http://www.blackcatsystems.com/software/graph\\_paper\\_maker.html](http://www.blackcatsystems.com/software/graph_paper_maker.html)

**The beta program at the bottom of the page has some upgrades that I requested from the software developer. Vs 2.5.3B1**

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Artist Pens Faber-Castell Pitt artist Pens – india ink markers - sold by <http://www.dickblick.com/products/faber-castell-pitt-artist-pens/>

Can also be purchased from Arizona Art Supply – 4343 N. Oracle Rd.

Use only these 3 colors to get American Indian like colors

Sanquine ( red) Brush Nip and Superfine nip

Sepia (brown) Brush Nip and Superfine nip

Black Brush Nip and Superfine nip

Use Brush tip

*And super fine tip*

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## Basket Illusion Supplies – From Harvey Meyer

**Polar Graph paper** for designing the patterns:

<http://www.blackcatsystems.com/software/graphmaker.html>

free demo version will print a demo watermark on the graph paper or pay 19.99 for a registered copy to eliminate the watermark or

use web based program at: <http://incompetech.com/graphpaper/polar/>

**Beading tools**

<http://www.d-waytools.com/tools-beadiing.html>

available in 1/16", 1/8", 3/16", 1/4" and 3/8"

1/8" and 3/16" are used for this project. Tools come unhandled – I use them unhandled

Price is \$42 each (plus \$13.95 shipping).

**Sanding:** from Klingspor:

- 4" sanding mop for cleaning up the beads – 180 and 320 grit – 1"x4" flutter sheets and a mandrel. When you get good at using the beading tool, you probably won't need these.

<http://www.woodworkingshop.com/product/fs32240/#.VSPqvY5thil>

- Sandpaper for burning between beads – from Klingspor – heavyweight paper backed roll of 180 grit (150 grit also good)

[www.woodworkingshop.com/product/pr98949/#.VFmTOWf1aCc](http://www.woodworkingshop.com/product/pr98949/#.VFmTOWf1aCc)

**Burning pens:**

Detail Master woodburning pens are no longer available. I was using the #9C vented pen, but these can't be found anymore.

Optima pyro (PJL Enterprises) is now making a very nice pen, but you have to call for it. It's not on the web site yet. Call Pat Lamusga on

320 594-2811 and tell him you need a Basket Illusion pen. <http://www.carvertools.com/>. Optima pens have a male RCA jack on the end of the pen. You will need the proper connection cord if you have a different brand of burner. Pat can help you with that too.

Any woodburner power supply is suitable. I prefer and use the Optima 1 (\$107). Optima 1 available at <http://www.carvertools.com/> and other suppliers.

### **Colored Ink Marking Pens**

I prefer Faber Castell Pitt artist pens – these pen use pigmented India ink and are archival quality – available at dickblick.com

I use 2 nib sizes “brush” and “superfine” of each color.

Colors: Black, Sanguine, and Sepia were the main colors that I use but they are now making 8 more colors that have the superfine nib.

Alcohol dye markers (Prismacolor, Sharpie, Copic, etc) have better color/tip selection but care must be exercised when applying finish. The dyes must be tested to be sure it does not dissolve with your choice of finish. If it reacts with your finish, the colors will smear. I sometimes use Copic Original markers – 2 pens needed for each color – 1 pen with the standard fine nib and the other with the optional superfine nib. Available at dickblick.com

I’ve also tried Sakura Micron Pigma pens. These are pigmented and behave more like paint. Decent color selection, but I’m not using them anymore. The pens don’t last very long and the colors don’t penetrate into the wood as much as dye based markers. Nibs are very fragile.

### **Scalpel:**

For fixing a mistake, you can shave away the color with a scalpel. From ebay you can get a box of 100 scalpel blades and a handle. I prefer #11 blade. Sometimes a #12 is also useful. A box of 100, with a handle will run about \$8. Be extremely careful using scalpels or your pieces will have extra red coloring.

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### **How to make you own fish-scale burning pen**

[http://www.fishcarver.com/making\\_fish\\_scale\\_tips.htm](http://www.fishcarver.com/making_fish_scale_tips.htm)